An Approach to Greek Lettering
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This is a system of Greek hand-lettering that I worked out as a student in order
to write quickly but legibly.
It is based on the italic handwriting of Alfred Fairbank and others.

Fundamentally, handwriting is a system of habitual muscle movements. Until the student
learns to write each letter in a quick, consistent way, he or she will feel dyslexic and not at
home with the alphabet; ability to memorize words and paradigms by writing
them will be impaired.

As far as possible, each lowercase letter is written with a single stroke.
Alternative forms are given for some letters.

Lowercase letters
α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ ϕ χ ψ ω

Common error! When written like a cursive ο, in 2 strokes,
this is not a sigma. It is a cursive omicron.

Old cursive form of π, still used by astronomers to denote perihelion.
Not the same as omega with circumflex accent.

Capital letters
Α Β Γ Δ Ε Ζ Ψ Ω